

Mon. - Fri., Oct. 2 - 6

Week #5 (of 18)

Days #19 – 23 (of 90)

REMINDER/SUGGESTION: How to earn points for SKETCHBOOK criteria #15 and #16				
MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
COLOR PENCIL (may be just one color)	INK (pen, gel, marker) (may be just one color)	WATERCOLOR (may be just one color)	OIL PASTEL (may be just one color)	ACRYLIC / COLLAGE (or mixed media)

You can modify this suggestion however you like. BOTTOM LINE: 1) Show media fluency in your pages, and 2) don't use graphite (i.e. "lead").

This week in Studio Art you will...

- ☐ ...complete 5 more pages in your **SKETCHBOOK** (for a total of 23 pages).
 - ☐ ...improve your previous **SKETCHBOOK** progress score by assessing and handing it in again. (This is optional for all who did it at 10 pages.)
 - ☐ ...hand in your **ART HISTORY** portfolio with a completed **rendition #2**.
 - ☐ ...begin work on **ART HISTORY** **rendition #3**.
 - ☐ ...show the instructor you completed **PREP STEPS #4** (gridded canvas) and **#5** (focus system/tools) for your **PROJECT** painting.
 - ☐ ...show you have a copy of the **"PRACTICE" FINAL** by writing your name on all three (3) pages, stapling them together, and handing them in.
- You will use these for the **MIDTERM** (due ON or BEFORE Wed., Nov. 1st).